



UNIVERSITY OF TORONTO  
SYMPHONY ORCHESTRA

THE FACULTY OF MUSIC

PRESENTS

THE UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA  
VICTOR FELDBRILL, MUSIC DIRECTOR AND CONDUCTOR

SOLOIST: BONNIE SILVER, PIANO

SATURDAY, APRIL 8TH, 1972, 8:30 P.M.

MacMILLAN THEATRE

EDWARD JOHNSON BUILDING

*Next Event*

Wednesday, April 12th and Thursday, April 13th, 1972  
Opera Excerpts





## R. Murray Schafer: *Divan i Shams i Tabriz*

This work was commissioned by the Vancouver Symphony Orchestra Society and composed in 1969. Tonight will be its first performance anywhere. A companion work, recently heard for the first time in Toronto is *Music for the Morning of the World*, for solo voice and tape. Travels in the Middle East affected the origins of both pieces: see Schafer's "A Middle East Sound Diary" in the recent Berandol publication called *Musicecology*. Schafer, born in 1933 in Sarnia and educated in Toronto, is well known as composer, author, and educator. He currently teaches at Simon Fraser University in Burnaby, B.C.

The following note in the composer's score explains the text source and title: "*Divan i Shams i Tabriz* is the title of a lengthy mystical poem by the 13th-century Persian poet Jalal al-Din Rumi. It tells of a fusing of religious love with human love. Accordingly the piece is composed of disunited elements gradually growing together. In the score one will find a few footnotes taken from this and other poems by Rumi at points where they seemed appropriate. The vocalists, however, sing a different text — the lament of the reed flute from the opening of Rumi's most celebrated poem, the *Masnavi*."

The work calls for full orchestra, seven singers, electronic organ, and four-channel tape. In the score, the sounds of the tape part are represented by florid graphic signs, resulting in one of the most visually appealing and striking of contemporary music manuscripts (a sample page is given for illustration). The orchestra is directed to be seated around the hall as well as on the stage. The stage contingent consists of organ, contrabassoon, percussion and strings. The remaining performers are to be placed in five-member groups at 13 locations around the hall, preferably on two levels. The singers play a number of small percussion instruments in addition to their singing. Coordination is arranged by stopwatch.

This work is part of the symphonic triptych, *Lustro*. The entire triptych will receive its first performance this coming June in the CBC Summer Festival, under Marius Constant's direction.

## PROGRAMME

Firebird Suite (1919)

Stravinsky

Concerto No. 4 in G Major for Piano and Orchestra

Beethoven

*Allegro moderato*

*Andante con moto*

*Rondo: vivace*

Bonnie Silver, Piano

## INTERMISSION

Divan I Shams I Tabriz (World Première)

R. Murray Schafer

for Seven Singers, Orchestra, and Electronic Sounds

assisted by John Hawkins and Alex Pauk

# UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

## VIOLIN I

\*Joseph Peleg  
Fujiko Adaman  
Edward LeCouffe  
Barbara Schneider  
Maurice Pelletier  
Kathryn Caswell  
Anne Rys  
Avril Oraschuk  
Randi Schonning  
John Robinson  
Mark Moscovich  
Vivien Loader  
Bernard Dolan  
Rhyl Peel

## VIOLIN II

\*Anne Rapson  
Richard Green  
Anne Mayoh  
Ada Westera  
Linda Coutts  
Wendy Colwill  
Alla Shklar  
Jaraslaw Hryhorsky  
Jeffrey Wall  
Barbara Nose  
Deborah Jones  
Ronald Sandrin  
Janina Szot  
Margaret McKenzie  
Donald Rose

## VIOLA

\*Glenna Oue  
Douglas Perry  
Frances Greer  
Phyllis Dankiw  
Katherine Rife  
Christine Beckett  
Arturs Jansons  
Lois Kivesto  
Judith Lewkowicz

## CELLO

\*Jose Shapero  
Christine Bogyo  
Harold Clarkson  
Jennifer Jahn  
Janet Horvath  
Alan Stellings  
Sheila Laughton  
Norman Greer  
Faith Aldwinkle  
George Kenins

## BASS

\*John Gowen  
Mark Jamison  
Janet Auger  
Richard Belford  
James Pearson  
Cary Takagaki  
Joel Quarrington  
Peter Marok

## FLUTE

Elizabeth McBurney  
Jennifer Dowden  
Ivan Jakubec

## OBOE

Barbara Bolte  
Michael Sweeney  
Marilyn Rivers

## CLARINET

Richard Klassen  
John Rapson  
Gwilym Williams

## BASSOON

Geoffrey Barnes  
Heather Douglas  
Gerald Robinson

## FRENCH HORN

Daryl Caswell  
Norah Fraser  
Harcus Hennigar  
Kirk Laughton  
Fergus McWilliam  
Dave Spence

## TRUMPET

Bernard Andrews  
Michael Lucas  
James Spragg

## TROMBONE

John Langley  
Peter Maness  
Douglas Sparkes

## TUBA

Kent Mason

## PIANO

Lawrence Brown

## PERCUSSION

Michael Hayes  
Shari Whitton  
Jerry Ronson

## HARP

Michelle Cournoyer

## VOICES

Linda Marcinko  
Kathy Smithrim  
Kim Rodgers  
Debbie Taylor  
John Keene  
William MacMillan  
Stephen Young

## ORCHESTRA MANAGER

Mark Jamison

## ORCHESTRA LIBRARIAN

Michael Hayes

\*Principal